

TO  
Mrs Marie E. Abbott.  
(Brooklyn, N.Y.)

# Slumber on Baby dear.

A  
Mother's Cradle Song

ENGLISH WORDS BY  
H.C. WATSON.

ITALIAN WORDS BY  
J. DEBRIN.

Composed by

L. M. GOTTSCHALK.

Editor R.T.



NEW YORK

Published by WM. HALL & SON 343 Broadway.

Design  
ROBT & GADY.

Engraved  
J. GORD WOOD.

Printed and Published  
SUNNER & SPERRY.

A MOTHER'S CRADLE SONG,  
 "SLUMBER ON, BABY DEAR."

(LA NINNARELLA.)

Italian words by DESRIN.



ENGLISH WORDS BY H.C. WATSON.

MUSIC BY E. M. GOTTSCHALK.

*Andante moderato.*

*Ben legato.  
 Very quiet.*

*pp*

Slum-ber on Ba-by, dear, Do not hear thy mother's sigh, Breath'd for  
*Bar-col-lar don-do-lar Nel-la cul-to-ti-fa-rò Dor-mi-at-*

him far a-way, Whilst she sings thy lol-la-ly! Slum-ber  
*-fin mi-o bam-bin Il tu-o son-no io ve-glie-rò Bar-col-*

on ba-by, dear, Do not hear thy mother's sigh, Breath'd for  
*-lar don-do-lar Nel-la cul-to-ti-fa-rò Dor-mi-at-*

him far a-way, Whilst she sings thy lol-la-ly! Slum-ber  
*-fin mi-o bam-bin Il tuo son-no io ve-glie-rò L'an-ra*

on, o'er thy sleep Lov'ing eyes will watch with care, In thy  
pur fìa gen - til Ne ti veg - li il tuo ru - mor Per - ga a

dreams, may thou see God's own an - gels hov'ring here;... Slumber  
tè dal pen - sil I pro - fu - mi d'og - ni fìor..... Bar - col -

on, may sweet sleep Soft - ly on thine eye - lids lie, While I  
-lar don - do - lar Nel - la cul - la ti fa - rò Dor - mi'an

watch, chanting low, Thy sweet soothing lul - la - by.  
-cor mìa te - tor Il tuo son - no io ve - glie - rò,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures of music, all of which are whole rests. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand across four measures.

The second system continues the musical score. The vocal line has four measures: the first is a whole rest, and the following three contain the lyrics "Slum - ber on, hap - py child, May life's". The piano accompaniment continues with the same eighth-note pattern. The lyrics are written below the vocal staff, with the Italian translation "Eg - li è qui c i tuoi di L'Al - gior" appearing on a second line.

Slum - ber on, hap - py child, May life's  
Eg - li è qui c i tuoi di L'Al - gior

The third system of the musical score. The vocal line has four measures with the lyrics "storms pass gen - tly by, When this voice hush'd and still, No more". The piano accompaniment continues. The lyrics are written below the vocal staff, with the Italian translation "tuo cus - to - di - rà Al tuo cor, il Sig - nor L'in - na -" appearing on a second line.

storms pass gen - tly by, When this voice hush'd and still, No more  
tuo cus - to - di - rà Al tuo cor, il Sig - nor L'in - na -

The fourth system of the musical score. The vocal line has four measures with the lyrics "sings thy lul - la - by! Slum - ber on, hap - py child, May life's". The piano accompaniment continues. The lyrics are written below the vocal staff, with the Italian translation "- ren - za ser - be - rà Eg - li è qui c i tuoi di L'An - gior" appearing on a second line.

sings thy lul - la - by! Slum - ber on, hap - py child, May life's  
- ren - za ser - be - rà Eg - li è qui c i tuoi di L'An - gior

storms pass gen - tly by When this voice hush'd and still, No more  
 tuo ent - to - di - rà Al tuo cor il Sig - nor L'in - no -

sings thy lul - la - ly! In this heart, torn with  
 - cen - zo ter - re - rà Mai cru - del sì fe il

grief, Lies a doating love for thee, — Fa - ther, come, bless our  
 Ciel D'u - na ma - dre al sup - pli - car Lie - ti in - siem noi vi -

child, Sweet - ly slumb'ring on my knee!... Slum - ber  
 - ven Non da me ti guai sear - lar . . . . Bor - col -

on, may sweet sleep Soft - ly on thine eye - lids  
 - lar den - do - lar Nel - la cul - la ti fa -

lle, While I watch, chaunt - ing low, Thy sweet  
 - ra Der - mi an - cor mio te - tor Il tuo

sooth - ing lul - la - by.  
 son - no io co - glie - ro.

*pp*

Slum - ber on, hap - py  
Bar - col - lar dan - do .

child, May life's storms pass gen - tly by, When this  
- lar Nel - la cul - la ti fa - rò Dor - mi an -

voice hush'd and still, No more sings thy lul - la -  
- cer mio te - sor Il tuo son - no io ve - glic -

*pp*

- ly. Oh, sleep,  
- rò. Dor - mi



oh, sleep my  
an - - cor Dor - -

*pp*

child, oh, sleep!  
- mi Dor - - mi

*pp*

*Rit.*

*Rit?* *pp* *ppp*